

A Workbook for History

Vol. 1

**An Overview of Four Eras
Baroque, Classical, Romantic,
Modern Era (20th Century)**

PLEASE NOTE: This is a workbook ONLY. It does not follow any specific textbook.

The workbook can be used with any text or source material to study
music history.

An answer key for this workbook can be obtained at harmonymusicstudio.ca with
code

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Listen to 'A Young Person's Guide to the Orchestra' by B. Britten. You can find a recording on CD or on the internet. Listen for individual instruments.

1. Name the four instrument families and the four instruments in each family

a. _____

1. _____

2. _____

3. _____

4. _____

b. _____

1. _____

2. _____

3. _____

4. _____

c. _____

1. _____

2. _____

3. _____

4. _____

d. _____

1. _____

2. _____

3. _____

4. _____

2. Give a description for the following terms

a. notation _____

b. melody _____

c. pitch _____

d. harmony _____

e. rhythm _____

f. dynamics _____

g. meter _____

h. timbre _____

3. Describe the following vocal ranges

a. soprano _____

b. alto _____

c. tenor _____

d. bass _____

4. Describe the following keyboard instruments

a. organ _____

b. harpsichord _____

c. clavichord _____

d. piano _____

5. Texture in music uses words ending in 'phonic' Texture is the element of music which describes the depth, nature and relationship among different 'voices' whether those are vocal or instrumental.

a. Define monophony or monophonic texture _____

b. Define homophony or homophonic texture _____

c. Define heterophony or heterophonic texture _____

d. Define polyphony or polyphonic texture _____

6. Draw a simple diagram of each of the above textures

monophony

homophony

heterophony

polyphony

7. Give the dates for each era and the composers we will study along with their year of birth and year of death

Biographies are not necessary for composers with an asterisk

a. **Baroque** _____

1. _____ *
2. _____
3. _____

b. **Classical** _____

1. _____
2. _____
3. _____

c. **Romantic** _____

1. _____
2. _____
3. _____
4. _____ *

d. **Modern Era** _____

1. _____
2. _____
3. _____ *
4. _____ *
5. _____ *

Baroque Era

1. What are the dates of the Baroque era? _____
2. Give definitions for the following terms as they apply to music of the Baroque era
 - a. baroque _____

 - b. basso continuo _____

 - c. figured bass _____

 - d. the 'Affections' (Affects) _____

 - e. ornamentation _____

 - f. harpsichord _____

3. Why was figured bass and basso continuo a common feature in Baroque vocal and instrumental ensembles? _____

4. Why was equal temperament tuning necessary? Why was it controversial? What did it create? _____
