

A Workbook for History Vol. 2

**The Development of Genre
through
Medieval, Renaissance,
Baroque, and Classical Eras**

PLEASE NOTE: This is a workbook ONLY. It does not follow any specific textbook.

The workbook can be used with any text or source material to study music history.

An answer key for this workbook can be obtained at harmonymusicstudio.ca with
code

Table of Contents

Middle Ages _____	p. 4
Sacred Vocal Music of the Middle Ages _____	p. 4
Terms for Sacred Vocal Music of the Middle Ages _____	p. 7
Sacred Vocal Music of the Middle Ages Templates _____	p. 8
Secular Vocal Music of the Middle Ages _____	p. 9
Terms for Secular Vocal Music of the Middle Ages _____	p. 11
Secular Vocal Music of the Middle Ages Templates _____	p. 12
Instrumental Music of the Middle Ages _____	p. 14
Terms for Instrumental Music of the Middle Ages _____	p. 16
Instrumental Music of the Middle Ages Template _____	p. 16
Renaissance _____	p. 17
Sacred Vocal Music of the Renaissance _____	p. 18
Sacred Vocal Music of the Renaissance Templates _____	p. 20
Secular Vocal Music of the Renaissance _____	p. 21
Secular Vocal Music of the Renaissance Templates _____	p. 23

Instrumental Music of the Renaissance _____	p. 24
Instrumental Music of the Renaissance Template _____	p. 25
Baroque Era _____	p. 26
Sacred Vocal Music of the Baroque Era _____	p. 27
Sacred Vocal Music of the Baroque Era Template _____	p. 28
Secular Vocal Music of the Baroque Era _____	p. 29
Secular Vocal Music of the Baroque Era Templates _____	p. 32
Instrumental Music of the Baroque Era _____	p. 33
Instrumental Music of the Baroque Era Templates _____	p. 37
Classical Era _____	p. 38
Sacred Vocal Music of the Classical Era _____	p. 38
Sacred Vocal Music of the Classical Era Template _____	p. 39
Secular Vocal Music of the Classical Era _____	p. 40
Secular Vocal Music of the Classical Era Template _____	p. 42
Instrumental Music of the Classical Era _____	p. 43
Instrumental Music of the Classical Era Templates _____	p. 51
Templates for Required Works _____	p. 53
Generic Templates _____	p. 61

Secular Vocal Music of the Middle Ages

1. What are goliard songs? _____

2. Who were trouveres and troubadours? _____

3. What levels of society did they come from? What did they do? _____

4. How are jongleurs different from troubadours and trouveres? _____

Ce fut en mai

1. Who was d'Arras and what did he accomplish? _____

2. Explain the concept of strophic form as it relates to expressing a text _____

3. Describe what a chanson was like in the 13th century _____

4. How do the music and the text reflect each other and what does that reveal? _____

5. What instruments are used? How are they used and to what effect? _____

6. Explain the concept of monophonic texture with accompaniment in *Ce fut en mai* _____

7. How could this work be considered a cappella? _____

Terms for *Ce fut en mai*

1. strophic form _____

2. trouveres _____

Secular Vocal Music of the Middle Ages Templates

1. *Ce fut en mai*

genre _____

composer _____

date _____

source of text _____

summary of text _____

language _____

performing forces _____

texture _____

form/structure _____

accompaniment/use of instruments _____

Instrumental Music of the Middle Ages

1. Explain the concept of *bas* instruments. Give 4 examples and descriptions _____

2. Explain the concept of *haut* instruments. Give 2 examples and descriptions _____

3. List 4 ways in which instrumental music was used in the MA _____
