

A Workbook for History Vol. 3

The Romantic and Modern Eras

PLEASE NOTE: This is a workbook ONLY. It can be used with any text or source material to study music history as it does not follow any specific textbook.

Revised and updated, 2016

An answer key for this workbook can be obtained at harmonymusicstudio.ca
with code

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Please note: Names with an asterisk are studied with a specific piece of music and cover music style but do not require biographical information

The Romantic Era – ca. 1825 - 1900

Schubert* dates _____

Piano Quintet in A Major D667 'Trout' 4th movement

genre _____

composer _____

date _____

form _____

key/meter/tempo _____

source of melody _____

1. Define chamber music _____

2. What instruments are used in this work? Is this usual for a piano quintet? _____

3. What effect is created by the change? _____

4. What is the form of the larger work and does it conform to the usual patterns(s)? _____

5. What is the form of the 4th movement? _____

6. Define the form of theme and variations _____

7. What is the 4th movement based on? _____

8. Describe the theme _____

9. Describe each of the 6 variations identifying the instrument that plays the theme, the musical character of the variation, what techniques are used and to what effect

i. _____

ii. _____

iii. _____

iv. _____

v. _____

vi. _____

10. Give 6 characteristics of Schubert's musical style _____

11. What genres did Schubert write in? Give specific titles in each genre _____

